

Wendy DeLeo LeBorgne, Ph.D. CCC-SLP Voice Pathologist & Singing Voice Specialist

The Blaine Block Institute for Voice Analysis and Rehabilitation

369 West First Street, Suite 408
Dayton, OH 45402-3065

The Professional Voice Center of Greater Cincinnati

The Christ Hospital Medical Office Building
2123 Auburn Ave.; Suite 208
Cincinnati, OH 45219

Phone (937) 496-2622 or (513) 632-5805

E-mail: wleborgne@dhns.net

EDUCATION

1990-1994 B.F.A. Music Theater, Shenandoah Conservatory, Winchester, VA
1995-1997 M.A. Communication Sciences and Disorders, University of Cincinnati, Cincinnati, OH
1997-2001 Ph.D. Communication Sciences and Disorders, University of Cincinnati, Cincinnati, OH

EMPLOYMENT

8/2005-present *Director The Blaine Block Institute for Voice Analysis and Rehabilitation, The Professional Voice Center of Greater Cincinnati, The University of Cincinnati ENT Voice Center*

1996-present *Voice Pathologist and Singing Voice Specialist (Previous to June 2001: Doctoral Fellow) The Blaine Block Institute for Voice Analysis and Rehabilitation and The Professional Voice Center of Greater Cincinnati. Evaluation and treatment of patients with voice disorders utilizing laryngeal videostroboscopy, aerodynamic, and acoustic measures. Rehabilitative vocal instruction to persons experiencing singing voice problems. Research related to the care and treatment of professional voice users.*

9/2007-present *Adjunct Assistant Professor, University of Cincinnati, College-Conservatory of Music, Division of Opera, Musical Theater, Drama, Arts Administration. Voice Consultant. Triage vocal problems in all conservatory students. Wellness strobos at beginning of each academic year for incoming students. Collaborative effort to maintain vocal health and wellness in vocal athletes.*

9/2007-present *Adjunct Assistant Professor, University of Cincinnati, College of Allied Health Sciences, Department of Communication Sciences and Disorders. Distance learning professor. Courses taught: Graduate Level Voice Disorders*

CERTIFICATION

1998-Present: Ohio State Licensed Speech Language Pathologist (#SP-5881)
1998-1999 ASHA Clinical Fellowship Year
1999-Present: ASHA Certificate of Clinical Competence (#09146050)

PROFESSIONAL ORGANIZATIONS

ASHA (American Speech-Language-Hearing Association)
PAMA (Performing Arts Medicine Association)
OSLHA (Ohio Speech-Language-Hearing Association)
NATS (National Association of Teachers of Singing)
VASTA (Voice and Speech Trainers Association)

CURRENT PROFESSIONAL POSITIONS

- ASHA Special Interest Division-3 (Voice and Voice Disorders)-Continuing Education Peer Reviewer
- Assistant Professor (honorary appointment 2003-2006), University of Cincinnati, College of Allied Health Sciences
- Distinguished Off Campus Scholar (honorary appointment), Miami University, Department of Speech Pathology and Audiology
- Associate Editor for VASTA Journal in the area of Singing (2003-2009)
- Co-Organizer and Vice President of the Ohio Voice Association
- Web Designer for the Blaine Block Institute of Voice Analysis and Rehabilitation & the Professional Voice Center of Greater Cincinnati

PRESENTATIONS

- July 2010; Shenandoah University; CCM Workshop; Post-Certification: Assessment and Training of Injured Singers in the Voice Studio
- June 2010; The Voice Foundation; Philadelphia, PA; Workshop: Temporomandibular Joint Dysfunction in Performers
- April 10, 2010; NATS Buckeye Chapter; Training and Maintaining Healthy Vocal Athletes
- September 2009; SUNY Cortland; Cortland, NY; Workshop & Masterclass: Healthy Belting for the Musical Theater Performer
- June 3-7, 2009; The Voice Foundation; Philadelphia, PA; A Longitudinal Examination of Musical Theater Performers.
- June 3-7, 2009; The Voice Foundation; Philadelphia, Pa; Workshop: Assessment and Management of Collegiate-Level Musical Theater Vocal Injuries
- October 16-19, 2008; San Francisco, CA; Pacific Voice Conference; The Use of Vocal Function Exercises for Vocal Fold Paralysis
- October 16-19, 2008; San Francisco, CA; Pacific Voice Conference; Common Pathologies in Musical Theater Performers
- October 11, 2008; Cincinnati, OH; Overture Award Academy; Care of the Elite Voice
- September 22, 2008; Cincinnati College-Conservatory of Music; Care of the Professional Voice
- September 4, 2008; Miami University; Oxford, OH; School of Music; Care of the Professional Voice
- August 19, 2008; Miamisburg, OH; Professional Development Workshop; Care of the Teachers Voice, Miamisburg City Schools
- August 14, 2008; Miami University; Oxford, OH; Guest Lecture; Care and Management of the Professional Voice
- July 24-28, 2008; Shenandoah University; Winchester, VA; Contemporary Commercial Music Workshop
- May 29-June 3, 2007; The Voice Foundation; Philadelphia, PA; Comparative Analysis of Elite Belters
- May 29-June 3, 2007; The Voice Foundation; Philadelphia, PA; Self-perceived Vocal Problems and Actual Incidence of Pathology Among 92 Freshman Musical Theatre Performers
- May 29-June 3, 2007; The Voice Foundation; Philadelphia, PA; Self Reported Vocal Hygiene Practices among 169 Incoming Freshman Musical Theater and Drama Majors
- March 30, 2007; NATS Mid-South Region; Injury Prevention and Management in the Elite Vocal Performer; Lexington, KY
- March 2007; Ohio Voice Association; Self Reported Vocal Hygiene Practices among 169 Incoming Freshman Musical Theater and Drama Majors; Cincinnati, OH
- March, 2007; Ohio Voice Association; Vocal Stress and the Voice Over Artist;

- Cincinnati, OH
- February 16, 2007; Xavier University; Injury Prevention and Management in Vocal Athletes; Cincinnati, OH
 - February 8-10, 2007; Ohio Music Education Association; Voice Maintenance for Music Educators; Columbus, OH
 - February 1, 2007; Cincinnati Conservatory-Artist Diploma Students; Injury Prevention and Management in the Elite Singer; Cincinnati, OH
 - July 22-30, 2006; Contemporary Commercial Music: Somatic Voicework; Voice Technology: Clinical and Studio Applications; Shenandoah Conservatory; Winchester, VA
 - June 3, 2006; The Voice Foundation; Philadelphia, PA; Comparative Voice Range Profiles: A Three-year Longitudinal Study in Musical Theater Performers; Philadelphia, PA
 - June 13, 2006; Wright State University Musical Theater and Acting Preparatory Program (MAPP); Behind the Scenes: Maintaining Your Voice; Dayton, OH
 - March 29, 2006; University of Kentucky; Evaluation and Treatment of the Professional Voice; Lexington, KY
 - March 8, 2006; University of Cincinnati; Physician Grand Rounds: Care of The Professional Voice: A Team Approach; Cincinnati, OH
 - March 7, 2006; American Speech Language Hearing Association Web Forum Expert on Adolescents and Performers, international forum
 - September 19, 2005; CCM Incoming Freshman Lecture; Keeping your Voice Healthy; Cincinnati, OH
 - September 27, 2005; Wright State University; Keeping your Voice Healthy; Dayton, OH
 - March 2005-April 2007; Monthly ENT Strobe Rounds; University of Cincinnati, ENT Residents
 - March 11, 2005; Ohio Voice Association; Rehabilitation of the Singing Voice; Columbus, OH
 - October 2004; The Physiology and Acoustics of Singing Conference; Belters Pathology: Three Case Presentations; Denver, CO
 - September 24, 2004; Midpoint Music Festival; Behind the Scenes: Keeping your Voice Healthy; Cincinnati, OH
 - September 20, 2004; CCM Incoming Freshman Lecture; Keeping your Voice Healthy; Cincinnati, OH
 - September 14, 2004; Wright State University; Keeping your Voice Healthy; Dayton, OH
 - March 2003; Voice Therapy on the Slopes; “How To” Transitioning from Injury to Performance in Vocal Athletes; Park City, UT
 - October 31-November 2, 2003; Syracuse University Master Class and Workshop; Training Healthy Musical Theater Performers; Syracuse, NY
 - August 23, 2003; White Oak Church; Maintaining Vocal Health: Choral Singing; Cincinnati, OH
 - August 4-7, 2003; Voice and Speech Trainers Association (VASTA) Conference; New York City, NY; Singing in Actor Training Programs
 - June 4-7, 2003; The Voice Foundation; Philadelphia, PA; Workshop: The Crossover Singer

- May 23-25, 2003; International Music Theatre Trainers' Symposium Annual Meeting, Wright State University, Dayton, OH; Belting Basics: Healthy Training for the Broadway Belt Voice; Lecture & Masterclass
- April 28-May 3, 2003; Acoustical Society of America Conference; Nashville, TN; Acoustical Aspects of the Belt Voice
- March 7, 2003; Ohio Speech Language Hearing Association Convention; Columbus, OH; Pediatric Voice Disorders: Beyond Vocal Fold Nodules.
- January 18, 2003; Regional Sweet Adeline's Conference; Cincinnati, OH; The Female Choral Singer & Maintaining Vocal Health.
- January 16, 2003; Cincinnati Conservatory of Music, Cincinnati, OH; Vocal Health for the Vocal Athlete (Pt.2)
- November 21, 2002; Cincinnati Conservatory of Music, Cincinnati, OH; Vocal Health for the Vocal Athlete (Pt.1)
- November 9, 2002; West Side Vocal Academy, Akron, OH; Masterclass on The Broadway Belt Voice & Lecture: Maintaining Vocal Health for a Lifetime.
- October 3-5, 2002; First International Conference on the Physiology and Acoustics of Singing; Groningen, The Netherlands; Poster Presentation: Objectively Defining the Broadway Belt Voice through the Examination of the Singer's Formant and F1-F2 Characteristics
- September 30, 2002; Sweet Adeline's, Cincinnati, OH; Singing Healthy for Life!
- June 7, 2002; The Voice Foundation Symposium, Philadelphia, PA; Perceptually Defining the Broadway Belt Voice
- June 7, 2002; The Voice Foundation Symposium, Philadelphia, PA; Objectively Defining the Broadway Belt Voice
- March 15, 2002; Ohio Speech Language Hearing Association, Dayton, OH; Clinical Grand Rounds
- February 23, 2002; Parkinson's Disease Support Group Meeting, Cincinnati, OH; The Effects of PD on the Voice and Possible Treatment Options
- February 7, 2002; Ohio Music Education Association; Cincinnati, OH; Vocal Health and the Music Educator
- February 2, 2002; Shenandoah University, Winchester, VA; Maintaining Vocal Health for a Lifetime
- January 15, 2002; Church of the Savior, Cincinnati, OH; Choral Singing for Teens
- November 17, 2001; ASHA National Convention, New Orleans, LA; Vocal Function Exercises: What? How? Where? When?
- September 17, 2001; Wright State University Voice Department, Dayton, OH; Maintaining Your Voice for a Lifetime.
- September 15, 2001; Church of the Savior, Cincinnati, OH; Healthy Choral Singing.
- January 19, 2000; Wright State University Theater Department, Dayton, OH; Tips on Voice Conservation for the Musical Theater Singer/Actor.
- November 21, 1999; ASHA National Conference, San Francisco, CA; Obtaining, Interpreting, & Understanding Voice Range Profiles: A Tool for Voice Assessment.
- September 17 & 18, 1999; Conference Chairperson & Presenter, Dayton, OH; Laryngeal Videostroboscopy: Image Interpretation and Report Writing.
- March 9, 1999; OSHA, Cincinnati, OH; Phonetogram Changes for Trained Singers Over a Nine Month Period.

- September 19, 1998; May Festival Chorus, Cincinnati, OH; Maintaining Your Voice During Demanding Performance Week.
- June 5, 1998; (co-author) Voice Foundation Symposium, Philadelphia, PA; Unilateral Vocal Fold Paralysis Outcomes.
- January 20, 1998; Cincinnati Conservatory of Music Pedagogy Class, Cincinnati, OH; Voice Laboratory Instrumentation.
- March 15, 1997; Delaware Music Educators Conference, Wilmington, DE; Prevention of Vocal Disorders in Music Educators
- December 9 & 16, 1997; Cincinnati Camerata, Cincinnati, OH; Care of the Professional Voice
- September 6, 1997; Performing Arts Medicine Symposium, Cincinnati, OH; Care of the Professional Voice
- July 24, 1997; Good Samaritan Hospital, Cincinnati, OH; Tips for Success with Vocal Function Exercises
- April 27, 1997; Cincinnati Conservatory of Music-Studio Class, Cincinnati, OH; Care of the Professional Voice

AWARDS/GRANTS

- 2005 – University of Cincinnati ENT Grant
- 1998 - Summer Research Fellowship, University of Cincinnati, Phonetogram Changes for Trained Singers Over a Nine Month Period

TEACHING EXPERIENCE

- 2009-present; Shenandoah University; Distance Learning Professor-Voice and Voice Disorders for newly created DMA program.
- 2007-present; University of Cincinnati; Distance Learning Professor-Voice and Voice Disorders
- 2003-present; Guest Lectures on Care and Management of the Professional Voice; Miami University and University of Cincinnati
- 2002-present; Guest Lectures on The Vocal Athlete: Maintaining Your Voice Throughout Your Career; Cincinnati College-Conservatory of Music
- 2001-present; Guest Lecture on The Professional Voice; University of Cincinnati Communication Sciences & Disorders
- 1997-Teaching Assistant; Anatomy and Physiology of the Vocal Mechanism; University of Cincinnati
- 1999-2000 (Summer & Fall Quarters) - Instructor; Anatomy and Physiology of the Vocal Mechanism; University of Cincinnati

PUBLICATIONS

- LeBorgne, W. (2010) Vocal Health in the Musical Theater Performer: What is “Normal”? *NYSTA VOICEPrints* (In Review)
- LeBorgne, W & DalVera, R. (2008). Vocal Athletes. *Teaching TheaterMagazine*.
- LeBorgne, W., Lee, L., Stemple, J., Bush, H. (2008) Defining the Belt Voice: Perceptual Analysis (In Press, *Journal of Voice*)
- LeBorgne, W (2007). Clinical Applications and Use of The Voice Range Profile. Perspectives-ASHA Special Interest Division 3-Voice and Voice disorders.
- Melton, Joan (2007). *Book Chapter*. “Singing In Musical Theater: The Training of Singers and Actors”
- LeBorgne, W & Ishikawa, K. (2005). Facioscapulohumeral dystrophy (FSHD): A case study. *American Speech Language Hearing Association Division 3 Newsletter*

- LeBorgne, W. (2002). The Young Singer: Considerations for Vocal Training in Young Children Through Adolescence. *American Speech Language Hearing Association Division 3 Newsletter* 12(2)
- LeBorgne, W. & Weinrich, B. (2002). Phonetogram Changes for Trained Singers Over a Nine Month Period of Training. *Journal of Voice* 16(1):37-43.
- Kelchner, L., Stemple, J., Gerdeman, B., LeBorgne, W., Adam, S. (1999). Etiology, Pathophysiology, Treatment Choices, and Voice Results for Unilateral Adductor Vocal Fold Paralysis: A 3-Year Retrospective. *Journal of Voice* 13(4):592-601.

SCHEDULED PRESENTATIONS:

- November 2010; American Speech-Language Hearing Association National Conference; Philadelphia, PA; Clinical Grand Rounds