

# ***Stephen Gorman, Ph.D., CCC-SLP***

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## **EDUCATION**

1977-1981 B.S. Speech Pathology and Audiology, Bowling Green State University, Bowling Green, OH

1982-1986 M.S. Communication Sciences and Disorders, University of Wisconsin-Madison, Madison, WI

1996- 2002 Ph.D. Communication Sciences and Disorders, University of Cincinnati, Cincinnati, OH

## **EMPLOYMENT**

1996-2001 Doctoral Fellow, Blaine Block Institute for Voice Analysis and Rehabilitation and The

Professional Voice Center of Greater Cincinnati

Evaluation and treatment of patients with voice disorders utilizing laryngeal videostroboscopy, aerodynamic and acoustic measures. Fitting, inserting, and replacing voice prostheses in laryngectomy patients.

2001-present Voice Pathologist, Blaine Block Institute for Voice Analysis and Rehabilitation and The

Professional Voice Center of Greater Cincinnati

## **CERTIFICATION**

1987-present: ASHA Certificate of Clinical Competence

1992-present: Ohio License, Speech-Language Pathologist, SP-4133

1996-present: LSVT Certified Clinician

2008-present: Myofascial Release I

## PROFESSIONAL ORGANIZATIONS PROFESSIONAL ORGANIZATIONS

American Speech-Language-Hearing Association

Ohio Voice Association

## PRESENTATIONS

**March 19, 2011:** Ohio Speech-Language-Hearing Association Annual Convention, Diagnosis and Treatment of Adolescent VCD.

**October 16-17, 2009:** Midwest Vocal Perspectives presents Multidisciplinary Rehabilitation of the

Performance Voice- Myofascial Release for the Performer with Wendy LeBorgne, Ph.D.

**November 2008:** ASHA National Convention, Chicago; The Aging Voice: Challenges and Solutions.

**June 2007:** The Voice Foundation's 36th Annual Symposium, Philadelphia; Pathology among 94 Freshman Musical Theater Performers. (Wendy LeBorgne, lead author).

**April 2005:** World of Voice Pathologies; 2005 Spring Seminar of the Ohio State Society of American Medical Technologists, Dayton, OH

**March 2005-present:** Physiologic Voice Therapy; Guest Lecturer, Ball State University, Muncie, IN

**2004-2005:** ENT Strobe Rounds, University of Cincinnati ENT Residents

**May 2004-present:** Milford Exempted School District; Vocal Health and Hygiene

**March 2004:** Voice Therapy on the Slopes, Park City, Utah: Aerodynamic Effects of Vocal Function Exercises  
**in Elderly Men: Clinical Implications and Future Research**

**February 2004:** Wittenberg University Vocal Music Department; Vocal Health and Hygiene

**September 2003:** Panelist, Inaugural Meeting of the Ohio Voice Foundation, Columbus, Ohio: Consensus Auditory Perceptual Evaluation of Voice (CAPE-V.)

**June 2003:** Voice Foundation Symposium, Philadelphia, Pennsylvania; Aerodynamic Effects of Vocal Function Exercises in Elderly Men.

**April 2003:** Columbus City School District Workshop; Vocal Function Exercises.

**March 2003:** Ohio Speech-Language-Hearing Association Convention, Dayton, Ohio; Pediatric Voice Disorders: Beyond nodules.

**October, 2002:** Ohio School Speech Pathology and Educational Audiology Consortium, Cincinnati, Ohio; Voice Abuse in Children: Implications for Therapy.

**March, 2002:** Ohio Speech-Language-Hearing Association Convention, Dayton, Ohio; Voice Grand Rounds.

**February, 2002:** University of Cincinnati Graduate Poster Forum, Cincinnati, Ohio; Aerodynamic Effects of Vocal Function Exercises on the Voice of an Elderly Man.

**November, 2001:** ASHA National Convention, New Orleans, Louisiana; Vocal Function Exercises: What? How? Where? When?

**September, 1999:** Dayton, Ohio; Laryngeal Videostroboscopy: Image Interpretation and Report Writing.

**November, 1998:** ASHA National Convention, San Antonio, Texas; Drug Effects on Voice.

**June, 1998:** Voice Foundation Symposium, Philadelphia, Pennsylvania; Jitter Percent, Airflow Rate, and Maximum Phonation Time: Predictors of Perceptual Evaluation of Voice?

## APPOINTMENTS

**2005:** Voice and Resonance Subcommittee, Program Committee for 2005 ASHA Convention, San Diego, CA

**2005-2006:** Distinguished Off-Campus Scholar, Department of Speech Pathology and Audiology, Miami University, Oxford, OH

## TEACHING EXPERIENCE

**1998-1999 (Fall and Summer Quarters):** Instructor, Anatomy and Physiology of the Vocal Mechanism; University of Cincinnati.

## PUBLICATIONS

Senile Laryngis, in Chapter 5 of Voice Therapy: Clinical Studies, 2nd Edition, Joseph C. Stemple (ed.), 2000.

Gorman S, Weinrich B, Lee L, Stemple JC. Aerodynamic Changes as a Result of Vocal Function Exercises in Elderly Men. Laryngoscope 2008; 118: 1900-1903.

## PERFORMANCE HISTORY PERFORMANCE HISTORY

**1995-present:** Tenor, Altar Choir, Milford 1<sup>st</sup> United Methodist Church

**1996-2004:** Baritone, B4 God quartet

**May 2003:** "Jeffrey" in Milford 1<sup>st</sup> United Methodist Church production of *Godspell*, Lead vocal on "We Beseech Thee."

**October 2005:** "Lazar Wolf" in Milford 1st United Methodist Church production of *Fiddler on the Roof*, Co-lead vocal on "L'Chaim!"

**October 2007:** "Stanley Sanders" in Milford 1<sup>st</sup> United Methodist Church production of *Smoke on the Mountain*, Lead vocal on "Meet Mother in the Skies" and "Everyone Home but Me."